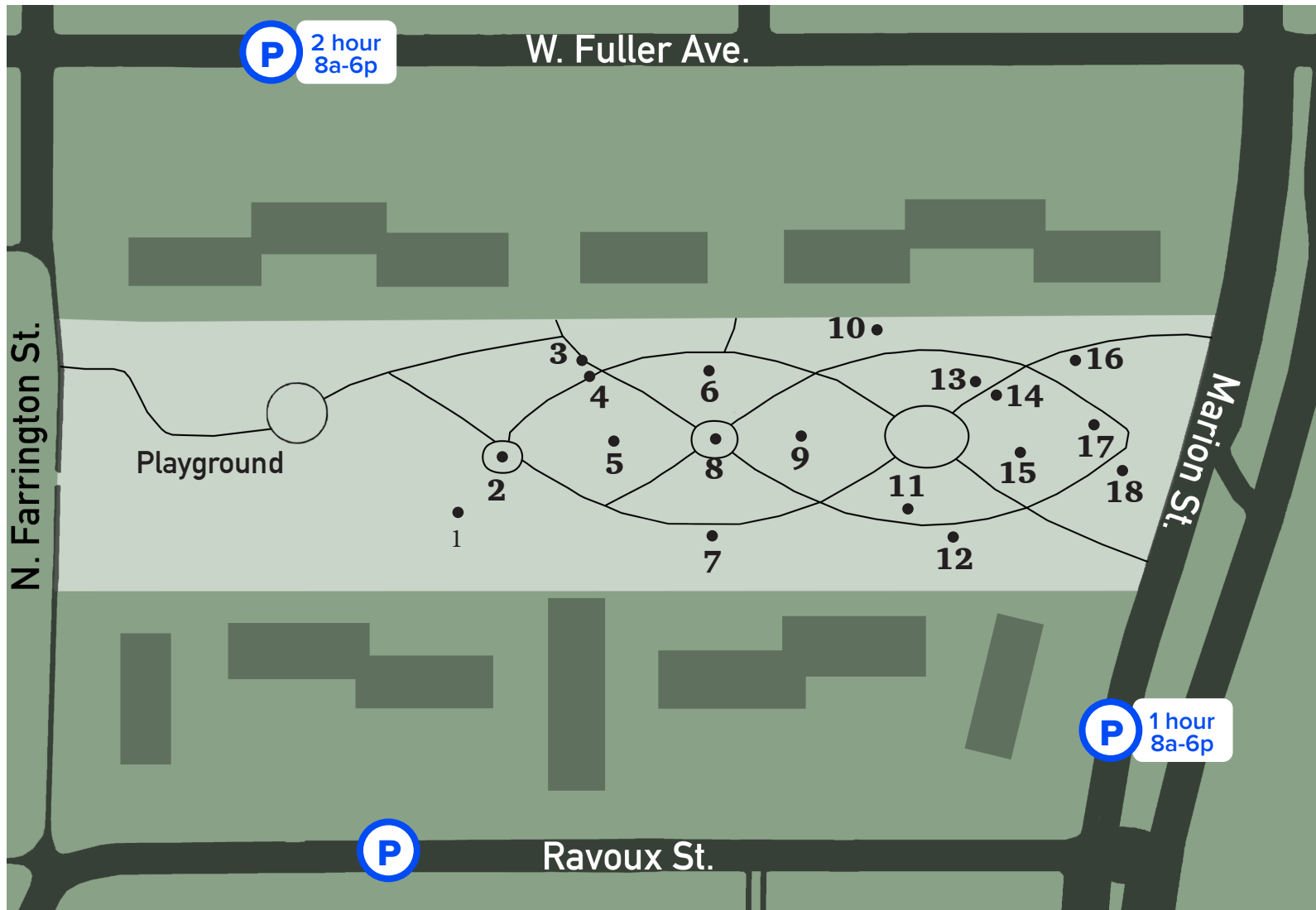


# Western Sculpture Park Photo Guide



# Map of the Park



1. Tug O' War (1987)  
Glenda Goodacre



2. Harmony VII (1998)  
Dan Kainz



3. Aardvark Shed (2019)  
Souliyahn Keobounpheng



4. Jaguar Bench (2001)  
Peter Morales



5. Walleeye Rain Garden (2016)  
Joe Lochner



6. Stone Seating (2002)  
Lourdes Cou



7. Walking Warrior (1998)  
Melvin Smith



8. Sun and Moon Benches (1997)  
Paul Benson



9. Grace á Toi (1992)  
Mark di Suvero



10. Muscle (2004)  
Pocket Toscani



11. Embracing Reason (1997)  
Don Osborne



12. Eye of Newt (1995)  
Ted Sitting Crow Garner



13. Frame (1999)  
Shaun Cassidy



14. Solar Powered Peace Pole (2023)  
Gita Ghei and Anura Si-asar



15. Democracy Speaks (2010)  
John Hock and Andrew MacGuffie



16. Above, Above (1972)  
Alexander Liberman

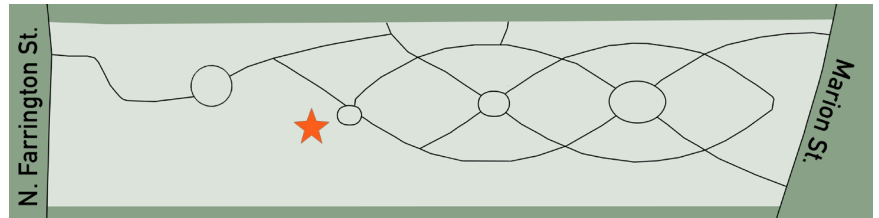


17. Writers Block (2001)  
Roger Cummings



18. Fallen Leaf (1996)  
Karl Ciesluk

**Tug O' War**  
Glenda Goodacre  
American  
Bronze  
1987





# Harmony VII

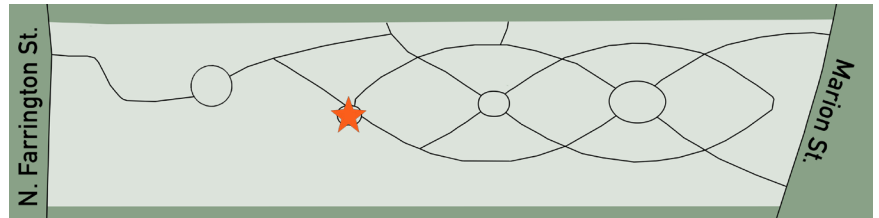
Dan Kainz

Allentown, PA

Carved white marble

7' x 8' x 8'

1998





## Aardvark Shed

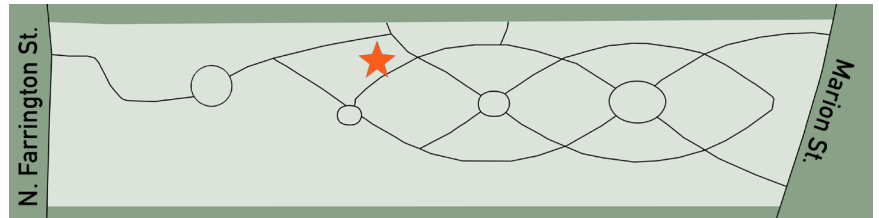
Souliyahn Keobounpheng

Saint Paul, MN

Treated cedar, aluminum,  
plexiglass

12' x 16' x 6'

2019



During the summers, Public Art Saint Paul hosts eARTh Lab, a series of free youth art workshops in Western Sculpture Park. During this time, the Aardvark Shed serves as a storage location for eARTh Lab supplies.



## Jaguar Bench

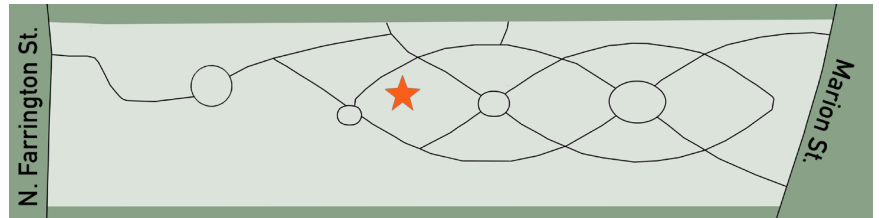
Peter Morales

Saint Paul, MN

Carved Wabasha Street  
bridge limestone

2.5' x 7' x 3.5'

2001





# Walleye Rain Garden

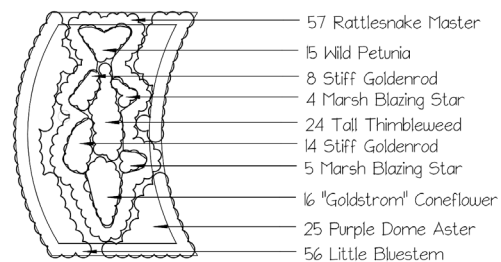
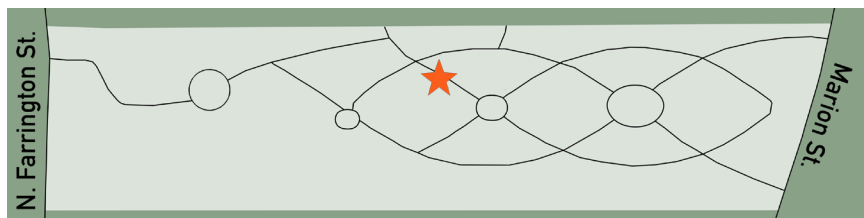
Joe Lochner

Saint Paul, MN

MN Native Plants

30' x 18' x 3'

2016



*Rain Garden Plans, Public Art Saint Paul, 2014.*

When the garden was planted in 2016, it was in the shape of a Walleye, which is Minnesota's state fish.



# Stone Seating

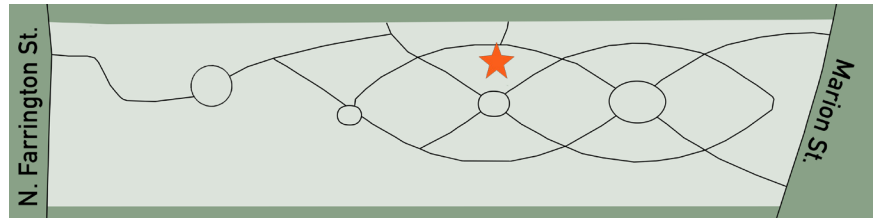
Lourdes Cue

Saint Paul, MN

Limestone

Varied dimensions

2002





# Walking Warrior

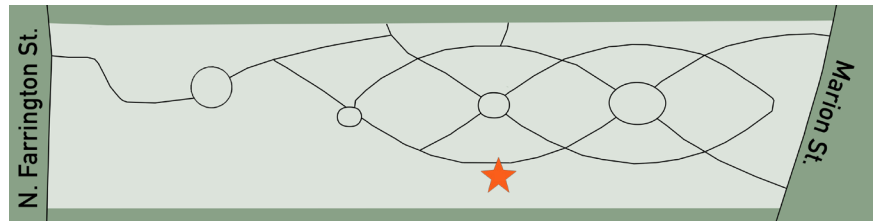
Melvin Smith

Saint Paul, MN

Painted steel

33' x 10' x 6'

1998





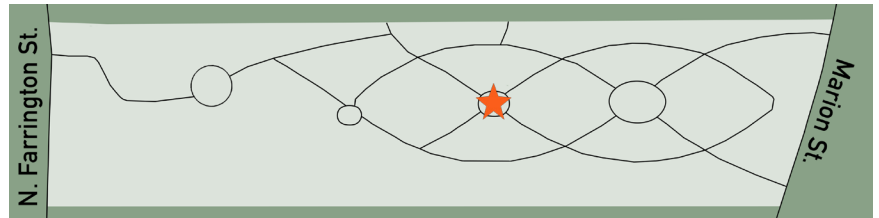
# Sun and Moon Benches

Paul Benson

Saint Paul, MN

Granite and aluminum

1997





## Grace á Toi

(Homage a Michel Guy)

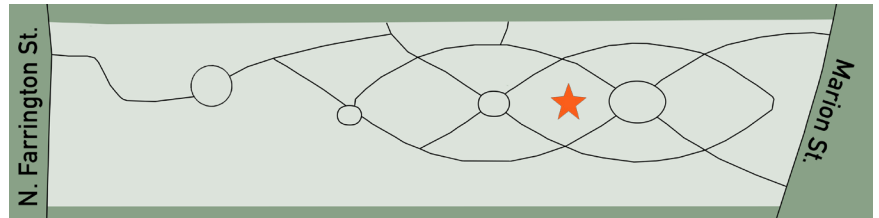
Mark di Suvero

New York, NY

Steel

66' x 25'9" x 25'9"

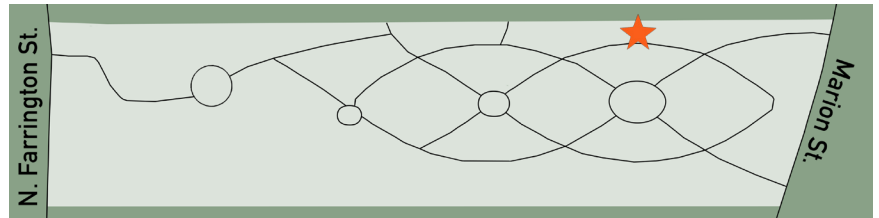
1992





## Muscle

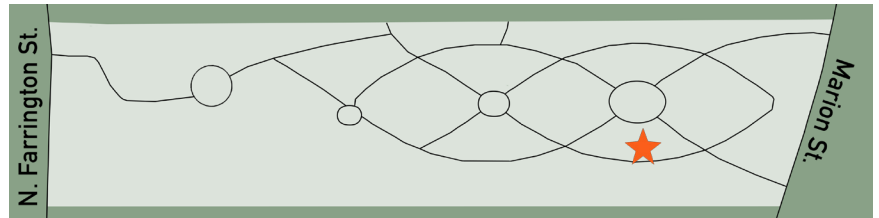
Pocket Toscani  
Minneapolis, MN  
Painted steel  
20' x 20'  
2004





## Embracing Reason

Don Osborne  
Cadyville, NY  
Painted steel  
10' x 4' x 12'  
1997

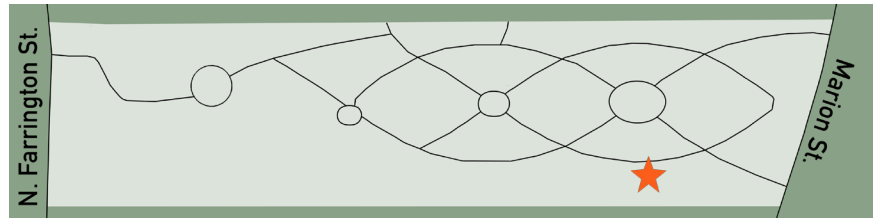




# Eye of Newt

Ted Sitting Crow Garner  
Chicago, IL

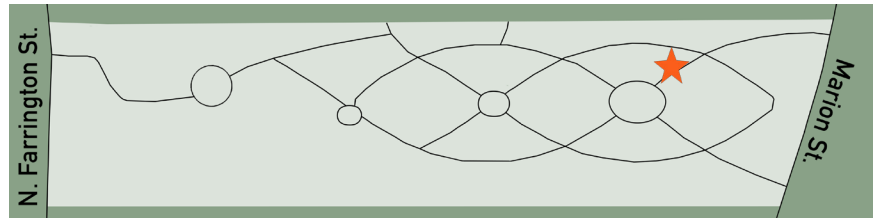
Painted wood and steel  
7.5' x 17.5' x 7'  
1995





# Frame

Shaun Cassidy  
Kansas City, MO  
Painted steel  
8' x 6'11" x 4'  
1999





# Solar Powered Peace Pole

Gita Ghei and Anura Si-Asar

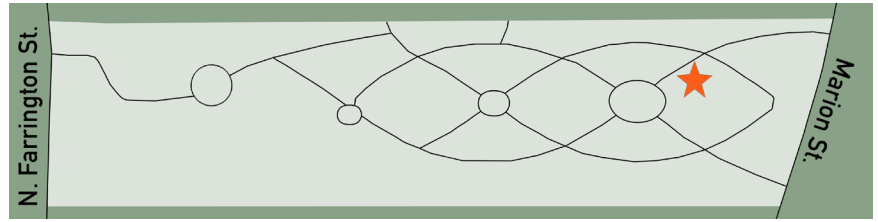
Saint Paul, MN

Aluminum, wood

polycarbonate, solar panels

15' x 29" x 29"

2023



The text on the pole says “May Peace Prevail on Earth” in eight languages, listed counterclockwise: English, Karen, Oromo, Arabic, Dakota, Spanish, Somali, and Hmong.



Peace Poles are internationally recognized monuments to world peace. The peace pole movement grew from the ideas of Japanese philosopher Masahisa Goi, who authored the message “May Peace Prevail on Earth” in 1955. According to May Peace Prevail on Earth International, there are over 250,000 peace poles worldwide, as of July 2025. The traditional peace pole has six sides, each with one language carrying the same message. This Solar Powered Peace Pole, the idea for which was first conceived in 2014 by community leader and activist Melvin Giles and partner Mary Salter, is unique in that it is built to light up at night using solar energy gathered during the day. It was created in collaboration with students from Imhotep Science Academy (ISA).



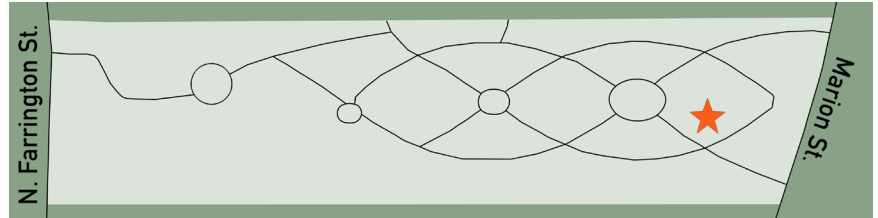
# Democracy Speaks

John Hock and Andrew MacGuffie

Franconia, MN

16' x 17' x 32'

2010

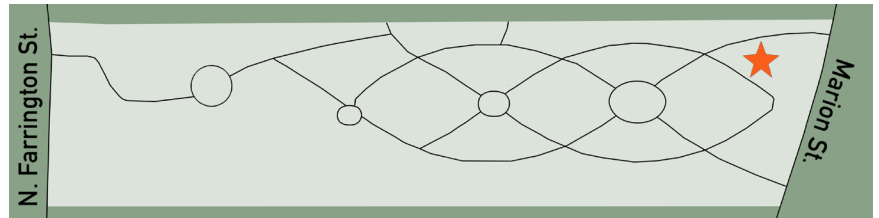


*Public Art St. Paul, 2024*

Democracy Speaks used to be yellow. In October 2024 it was repainted blue as part of a voter registration and civic engagement event.



**Above, Above**  
Alexander Liberman  
Painted steel  
18' x 8' x 8'  
1972





## Writers Block

Roger Cummings

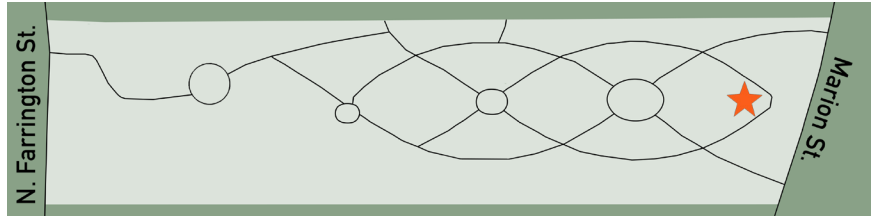
Minneapolis, MN

Carved and painted Wabasha

Street bridge limestone

2' x 7' x 3.5'

2001





# Fallen Leaf

Karl Ciesluk

Ottawa, Ontario

Wabasha Street bridge

limestone

2' x 7' x 3.5'

2001

