

# PUBLIC ART SAINT PAUL ART. SPIRIT & PRACTICE

## Night Light Projection Mapping Event at Western Sculpture Park - Event Coordinator

### Public Art Saint Paul

<http://publicartstpaul.org/>

Public Art Saint Paul is a nonprofit that places artists in leading roles in our community to [shape public spaces](#), [improve city systems](#), and [deepen civic engagement](#). These artists bring bold and creative leadership to the table with new ways of solving problems and a focus on creating an inclusive, sustainable civic life. PASP creates places of beauty, reflection, and engagement within the urban landscape—from Minnesota Rocks sculptures throughout the City, to Comforting Climate, to Urban Flower Field in Lowertown, to The Art of Food in Frogtown and Rondo, eARTh Lab workshops every summer, Sidewalk Poetry with over 1,100 poems stamped into the city sidewalks, and more!

PASP is piloting an experimental Night Light projection mapping creative cohort program intended for Black, Brown, Indigenous, and POC artists to collectively learn and experiment with this fascinating art form called “projection mapping.” The artists will take what they’ve learned and create their own video installation at Western Sculpture Park in Saint Paul. This year, we have chosen five artists to each create their own projection mapping video installation to share with the community in the park on two nights this fall—Friday, September 24 and Saturday, September 25 at dusk.\*

The event coordinator will have the opportunity to help paint the public space with lights by planning logistics, set up, take down, and all the activities related to these two presentations. The event coordinator will work with the artist cohort and PASP staff, supporting the artists and ensuring the event goes smoothly and is a success for both the artists and the community to enjoy.

\*Rain dates are scheduled for Friday, October 1 and Saturday, October 2.

### Duties and Skills

- Work with the Curator of Community Engagement to plan and coordinate various facets of the event
- Ensure quality assurance throughout the production process

- Provide some audio/visual related logistical assistance for artists during prep, tech rehearsal, and day of the events (experience working with projectors in artistic settings is a huge plus!).
- Plan, schedule, direct, and execute production activities / ensure scheduled goals are met
- Act as logistics manager on the day of the events.
- Outreach: promote event on social media and online calendars
- Strategize about and recruit volunteers
- Identify, secure, and coordinate with food vendors / caterers
- Oversee and facilitate set-up and strike down of the event
- Order equipment, tools, supplies / cross-reference inventory of event
- Participate in post-festival debriefing meeting / submit evaluation

### **Interests**

- Working with artists
- Community building
- Projection art, public art x technology, light as art medium!

### **Duration:**

August 25 - October 15

Must be available all day for the Night Light Projection Mapping events on September 24-25 (rain dates: Oct 1-2) and for evening earlier that week for tech rehearsal in the Park.

### **Compensation**

This position offers a stipend of \$4,000 and will be paid in two installments (\$2,000 by September 15 and \$2,000 by October 15).

### **To Apply**

You must be 18 or older. Please email your resume and a cover letter to [mayumi@publicartstpaul.org](mailto:mayumi@publicartstpaul.org) by end of August 15<sup>th</sup> with subject line as "Event Coordinator"

**COVID-19:** The work environment will be a combination of outdoor with some in-office and remote work. All are required to wear a mask when working in-person.